

CURRICULUM VITAE

Rebecca Stephany, 1980, Germany
lives and works in Amsterdam, NL

EDUCATION AND RESIDENCIES

2010 – 2011

Rijksakademie van Beeldende Kunsten, Amsterdam, Resident Artist

2004 – 2006

Gerrit Rietveld Academie, Amsterdam, Graphic Design (BA)

2001 – 2004

Hochschule für Gestaltung Offenbach am Main, GER
Visual Communication (intermediate diploma)

GRANTS AND AWARDS

2009

- INFORM Award for Conceptual Design, Museum of Contemporary Art, Leipzig, GER
- British Insurance Graphic Design Award 2009 (nomination) &
- Best German Book Design and Most Beautiful Swiss Books 2008 for book project
“Project Vitra”, in collaboration with Cornel Windlin, Zürich, CH
- Bijdrage Werkbudget, Fonds BKVB, Amsterdam

2008 Startstipendium, Fonds BKVB, Amsterdam

2006 Albert Klijn Prize

EXHIBITIONS

2010

- “More Abgrund, More Zweifel, Less Pferde-Pipi – The Show”, Museum of Contemporary Art, Leipzig, GER (forthcoming), curated by Barbara Steiner
- “Past in Presence”, Kunstfestival Watou, BE, group exhibition curated by Jan van Woensel
- “The Happy Children Nuancing Down The Hall”, Residence Botkyrka, Stockholm, SE
March 13–15, a Mark Unread exhibition curated by Pieter Verbeke

2009

“Rebecca Stephany – The Early Year (Lehrjahre, sind keine Herrenjahre)”,
Plan B Projects, Amsterdam, NL

2008

“Brit Insurance Design Award 2009” (shortlist), Design Museum London, GB
with “Project Vitra”

2007

- “Outfitting Subversion”, Three Walls Gallery, Chicago, US, curated by Cat Mazza
- “The Most Beautiful Swiss Books 2007”, Museum für Gestaltung Zürich, CH
with “Project Vitra”

2006

Final Exams Show, Gerrit Rietveld Academie, Amsterdam

2005

"Publish And Be Damned", group exhibition at CASCO, Utrecht

TEACHING AND LECTURES

2009

- lecture and presentation of "I want to be a political artist...", W139, Amsterdam
- lecture and workshop at "Die Aktionsklasse" with Sisi Aress, Berlin, GER
- workshop at Gerrit Rietveld Academie with Sisi Aress, Amsterdam

since 2007

- teaching at the Graphic Design Department of Gerrit Rietveld Academie
- formation of Mark Unread, an Amsterdam based production platform for graphic designers that researches the role of the designer in the contemporary art and design world – an opportunity for young designers and artists to show and sell their work; together with Pieter Verbeke and Bart de Baets.

since 2004

collaboration with Christine Correll as Sisi Aress; various projects and workshops for students of the applied arts, e.g. in January 2009 at "Die Aktionsklasse", Berlin, GER

PUBLICATIONS

- "More Abgrund, More Zweifel, Less Pferdepipi", 2010
 - "I want to be a political artist but I'm not quite there yet. I did this in the meanwhile", 2009
 - "Weightlessness in Tight Leotards", 2008
 - "Archiving Today", 2006
 - "Better Blood (doubting faster), blood love blood love (let me know)", 2005
in collaboration with Mathias Kreutzer and Paul Gangloff
 - "Laserpublic", 2005
- (all in self publication)

PRESS AND CONTRIBUTIONS

Graphic Magazine #10, 2009

Graphic Spaces, Birkhäuser Verlag, 2008

Grafik Magazine, 2007

ID Magazine, 2006

Kunstpositionen 2004, 2004

Auch anders, year book HfG Offenbach, 2004

Gray Magazine/NL

Girls Like Us/NL

Creative Aggression/AUS

Hippy Shit/USA